

Psychedelic Music production Workshop 2016 By Twisted Kala

at Sonik Tec Academy Music School Mumbai

DAY 2:

* Section 1:

- Use of effects on audio sample.
- Create an FX with one effect audio sample.
- Reverse an audio sample.
- Zebra 2 synthesizer sound design (assignment of LFO), Create a patch (including 3 Twisted Kala Patches).
- Turnado FX.
- Analyse of a project of a finished track.
- Use of reverb.
- Analyse of stereo of a track with Paz analyser (antiphase, reduce stereo with S1 Imager).
- Presentation of binaural VST, analyse of stereo.
- Use of gate effect.

*Section 4:

- Analyse of the project of a finished track (arrangement, progression, place of percussions – snares, crash - , leads.
- Construction of a break with kicks/timestretch a loop sample.
- Sound design with Zebra 2 synth, write midi pattern + arpeggios.
- Remind about equalization of different sounds and percus.
- Mix of leads in a track.
- Write different midi patterns of Bass.
- Construction of a break with kick and Turnado effect VST.
- How to record voices with microphone.